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# Jeffrey Scott Pearson

## MUSIC INDUSTRY PROFESSIONAL

www.JEFFREYSCOTTPEARSON.com

### EDUCATION

M.M. MUSIC TECHNOLOGY  
*Utrecht School of the Arts  
HKU, 2019 Netherlands*

B.A. COMMUNICATIONS  
*Music Industry  
NCSU, 1989 United States*

A.A. MUSIC CERTIFICATE  
*Lewisham Academy of Music  
London, 1986 England*

### KEY SKILLS

Determination



Strategic Planning



Time Management



Creativity



Enthusiasm



Communication



### DATA BANK

● **\$350,000 +** in earned royalties

● **1800 +** unique music compositions

● **900 +** scored television cues

● **751** published music copyrights

● **400 +** network television credits

### MUSIC INDUSTRY EXPERIENCE

- 2017 - 2019 **SOUNDGRAM MUSIC LIBRARY**  
Responsibilities include contracting composers, directing production, metadata management, PRO registration, subpublisher administration, music supervision for international clients (*TLC, NBC, MTV, RTL* etc.)
- 1991 - 2019 **INFLUENCE MUSIC PUBLISHING**  
Created in 1991 to handle royalties for 750+ published tracks, Influence Music has managed clients, sales, resources, schedules and delivery for more than 600 of my audio, radio & music projects.
- 2000 - 2013 **DISCOVERY COMMUNICATIONS**  
Worked as primary composer/music supervisor on over 200 TV shows including *Jon & Kate Plus 8, 19 Kids & Counting, Medical Incredible & Oddities*. Obtained rights and contracted composers.
- 2000 - 2004 **NEW CENTURY DIGITAL MEDIA**  
Wrote scores for feature films (*Unshackled* [2000], *Sexchange* [2003]) network TV shows (*Hospital* [13 Eps], *21st Century Medicine* [10 Eps]) and documentaries (*Joined for Life* [2003], *February One* [2003]) in-house.
- 1993 - 1999 **HORIZON VIDEO PRODUCTIONS**  
Hired as staff composer, music supervisor and audio engineer for a fast paced post-production company. Responsible for soundtrack composition, music clearance, studio work and music publishing.
- 1991 - 1993 **SOUNDBYTES STUDIO INC.**  
Opened one of the first all-digital studios on the Atlantic east coast using the Sonic Solutions; trained with Lucasfilm editor Bob Doris and provided beta testing & GUI feedback; bought by Horizon Video in 1993.

### TECHNICAL PROFICIENCIES

- **Digital Audio Programs** – Protools 9, Studio One, Logic Pro, Reaper, Studio One 3, Steinberg Cubase 7, GarageBand & Cakewalk Sonar.
- **Virtual Instruments** – Native Kontakt 6, Reason 10, Omnisphere 2, Garritan, IK Multimedia Sample Tank, Waves 10, G-Force, East/West
- **Communication Software** – Microsoft Word, Excel & Powerpoint
- **Visual Design Programs** – Photoshop 2017, Basic Adobe Illustrator
- **Website Development** – Adobe Dreamweaver, WordPress, HTML, Wix

