

Electronic Press Kit



SOUNDTRACK OF THE PLASTIC AGE

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BY ROGIER DE NIJS

SOUNDTRACK OF THE PLASTIC AGE

What is your organization doing about sustainability? Is it limited to eliminating disposable plastic cups or will your audience see some of this on stage? Now there is an opportunity to incorporate the theme of sustainability into your agenda for maximum impact. With the performance of Soundtrack of the Plastic Age, The Rogier De Nijs Group offers your audience a powerhouse theatrical program about sustainability in general and plastic pollution in particular.

The performance 'Soundtrack of the Plastic Age' is playing at exciting locations and theaters. You can see what this creative performance looks like in this brochure.

Be inspired by this intriguing production for a better and more sustainable world!



[Click on the photo to view the trailer](#)

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[Click here to view the trailer](#)

The backdrop of this performance features a garbage dump in an apocalyptic world, a fantasy universe littered with plastic trash collected from every possible place. In this surreal world, percussionists play a unique array of homemade instruments, specifically created for the performance from actual plastic waste.

***The performance
Soundtrack of the Plastic
Age is a statement against
disposable culture and for
a cleaner world with
extraordinary original
music!***



A voyage through the Plastic Age: Soundtrack of the Plastic Age is a trip full of rousing percussion compositions and soundscapes.

Soundtrack of the Plastic Age is an audiovisual reflection of the time we live in today, the plastic age. Geologists also call this the 'Plasticeen', a geological period in which we find plastic as a 'raw material' in the soil.

The Rogier De Nijs Group invites you to join them on a voyage to environmental hot spots where the major effects of our consumer society can best be seen. The use of video projections creates a 3D image on stage that pulls the audience even closer in for a great effect, submerged in his rousing percussion compositions and original soundscapes.

The Music

The instrumental compositions are narrative and capture the imagination. The titles reflect the expression of the compositions: 'Lost in Excess', 'Plastic Eruption', 'Quest for Perspective', 'Solemn Walk'. Each one represents different perspectives of the Plasticeen Era. The music has been described as energetic and compelling but also fragile and refined.

ROGIER DE NIJS

With Soundtrack of the Plastic Age, drummer Rogier De Nijs opposes our throw-away society and focuses on plastic waste in particular. He marvels at the ease with which single-use plastic is manufactured, sold and then ends up in our landfills and oceans. De Nijs considers it his job as an artist to do something about this. His goal is to prove that you can make extraordinary contemporary music with something that seems to have lost its value - plastic waste.

"I use music to bring attention to this issue and that feels to me like the most powerful tool I can use."



Biography

Rogier De Nijs (1979) is a drummer, composer and producer. With his music and his projects he wants to inspire people and get them moving on current social issues. The diversity in his portfolio represents diverse musical genres through which he feels particularly influenced. (From world music to punk music to Brian Eno to improvisation) His adventurous nature and versatility has taken him to numerous venues; from South America to the northern most tip of Europe.

Since 2015, De Nijs has been making music productions around the theme of plastic pollution. Previously, his EP "Musique Plastique." was released. The album "Soundtrack of the Plastic Age" will be released in the spring of 2023.



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SOCIAL MEDIA



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MUSIC

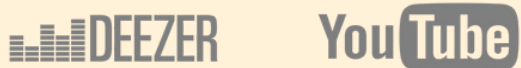
EP on Spotify:

Musique Plastique #1

Rogier De Nijs

- ▶ 1. The Procession
- ▶ 2. Undefinable Feeling
- ▶ 3. Wake Up Call
- ▶ 4. Plastic Eruption

Streaming Platforms:



PHOTOS

Use of images:

NOTE: In addition to the performance and artist, please always mention the photographer for each image!

Photos: Jostijn Ligetvoet Fotografie & Sander Heezen



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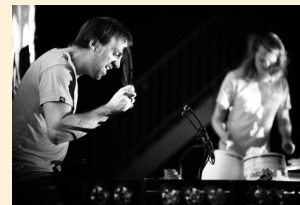
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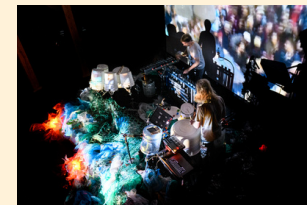
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DOWNLOADS

- [Biography](#)
- [Performance](#)

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Age: Ages 14 years of age and over are welcome to enjoy the performance

Basic requirements:

The performance is almost entirely self-sufficient and requires only a few basic requirements:

A dry and dark playing area with playing surface 8 meters wide and 4.5 meters deep and with a separate power supply will suffice. Detailed technical rider on request.

Collaborations

For collaborations with educational institutions and cultural organizations such as libraries, schools and institutions, a special knowledge page has been designed with a media list of interesting books, documentaries and more. See: www.beatplasticwaste.com

Upon request, we are happy to include an guest speaker from the field of plastic pollution – an expert who will inform the audience about the topic, answer questions and provide an appropriate introduction prior to the performance.

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